

## WEDDING MUSIC PLANNER

TORRINGTON CLUSTER OF ROMAN CATHOLIC PARISHES

160 Main Street, Torrington CT 06790

Joanne.Swift@yahoo.com

Date and Time of Wedding \_\_\_\_\_

Location ( ) St Peter's ( ) St Francis' ( ) St Mary's ( ) Sacred Heart

Bride's Name \_\_\_\_\_

Groom's Name \_\_\_\_\_

Telephone \_\_\_\_\_ Cell \_\_\_\_\_

e-mail \_\_\_\_\_

We are having a ( ) Nuptial Mass or just the ( ) Wedding Ceremony.

We would like you to recommend a trumpet player ( ).

We have a singer in mind that we would like you to work with. His/her name/phone info

\_\_\_\_\_

We would like you to recommend a singer ( ).

*Please contact me 6 months before your wedding so I can mark my calendar. Your final selections and payment arrangements should be made one month before.*

**Prelude Music** is the vocal and/or instrumental music before the Mass or Ceremony begins. Expect music to begin 15 minutes prior to the scheduled time of the wedding. If you have a vocalist in mind you may select the pieces you would like to hear.

**Seating of the Mothers Music** is frequently requested when the mothers of the bride and groom are not a part of the formal procession, and are seated just prior to the entrance of the wedding party. This is optional, as they can also enter at the beginning of the Entrance Procession.

music is often , but not always, dedicated to the Blessed Virgin Mary.

- ( ) Ave Maria - Schubert
- ( ) Ave Maria - Bach/Gounod
- ( ) God of Eve and God of Mary
- ( ) Hail Mary Gentle Woman
- ( ) On this Day O Beautiful Mother
- ( ) As I Kneel Before You

If you are lighting the unity candle as a couple this is when/where your mother's would light the separate candles.

**Entrance Processional Music** is sometimes prepared as one selection for both the bridal party and the bride but can be two different selections. This depends largely on the size of the bridal party, the size of the church and the desired effect you are going for. If you have two selections you will need to discuss whether you want your maid of honor to enter as part of the bridal party music or just before the bride comes in.

- ( ) Trumpet Voluntary - Clarke
- ( ) Trumpet Tune - Purcell
- ( ) Canon in D – Pachelbel
- ( ) Bridal Chorus - Wagner

- Rondo – Mouret
- Aria “Bist Due Bei Mir” – Bach
- Air “The Water Music” - Handel
- Jesu, Joy of Man’s Desiring - Bach

**Responsorial Psalm** is ideally sung by the cantor or organist.

The “C” numbers refer to the selections in “Together for Life” planner.

We recommend that you put the response in your program so that your friends and family can participate in the singing.

C-1  Psalm 33 The earth is full of the goodness of God, the goodness of our God.

C-2  Psalm 34 Taste and see the goodness of the Lord, the goodness of the Lord.

C-3  Psalm 103 The Lord is kind and merciful.

C-4  Psalm 112 A light rises in the darkness; a light for the upright.

C-5  Psalm 128 Blest are those who love You, happy those who follow you, blest are those who seek You, O God.

C-6  Psalm 145 Our God is compassion to all creation.

C-7  Psalm 148 Let all praise the name of the Lord.

C-7  Psalm 148 I will praise your name my king and my God

**Gospel Acclamation** will be sung.

**Lighting the Unity Candle.** If you are lighting the unity candle (which is optional) you may want a short song here. “Christ Be Our Light” would be pretty Or quiet instrumental music is quite appropriate.

We are lighting the unity candle.

We would like \_\_\_\_\_ played/sung.

No candle for us.

**Preparation of the Gifts.** Music is played or sung during the preparation of the gifts. Some appropriate selections are:

An Old Irish Blessing

Ave Maria

Faith, Hope and Love

I Have Loved You

The Servant Song

Wherever You Go

Nuptial Blessing

The Wedding Song (There is Love)

We Have Been Told

One Hand One Heart

Bridal Prayer

**Eucharistic Responses** are generally sung. We use the “Mass of Creation” for the Sanctus, Memorial Acclamation, Great Amen and Lamb of God.

**Communion Hymn and Meditation.** Another place to select music for! If two hymns are selected the second one is used as a meditation after the reception of Holy Communion. Appropriate selections include those listed above as well as those with a Eucharistic theme:

- Gift of Finest Wheat
- One Bread, One Body
- Taste and See
- Panis Angelicus

**Recessional Music.** Your options are the same as the Entrance Procession, plus:

- Ode to Joy – Beethoven
- Wedding March – Mendelssohn

**These are my suggestions, but you may have heard others. Let me know if you have other suggestions for your wedding liturgy.**